

Jacki Marie is an Australian artist born in Camperdown, NSW (1994). Her practice is about her connection to her heritage and being a queer woman of colour within a predominantly westernised culture. She explores these boundaries through her work using dystopian and grunge themes incorporating a majority of different mediums like aerosol, acrylic and digital illustrations. Jacki's work is punchy and is described as statement pieces whilst portraying a punk message.

Jacki's practice has changed over the years but the message she has conveyed within her work has always stayed the same, the battle for identification within a western world as a queer woman of colour. Her influences include Jean-Michel Basquiat and the Danish graffiti crew MOA (Monsters of Art). Jean-Michel has inspired her due to his background in graffiti and the way that he presented himself as a black man within his art incorporating layers and punchy aspects. Due to Jacki's graffiti background, one of her creative influences have also been MOA, they hold the concept of anarchy that is the sense of how graffiti isn't about aesthetics. MOA has kept it about the true message of graffiti that is to get across that we as people are here and that cannot be taken away which is what Jacki strives to include and base her concepts of art on.

Jacki is set to graduate from her bachelor of design in 2020. She has worked as a community arts practitioner for most of her practice and intends to expand on this experience as arts practitioner. Her work can be viewed on <https://www.brooklynyc.com.au/>